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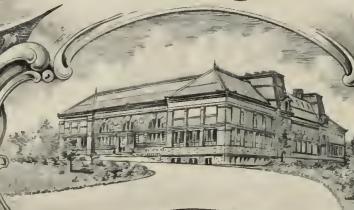

PRESENTED BY
G. H. Moch.

No. 52717

CASE SHELF

SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE OF

ANTIQUE AND MODERN

OIL PAINTINGS

AND

WATER COLORS

To Be Sold at Unrestricted Public Auction

FRIDAY AND SATURDAY

NOVEMBER 27TH AND 28TH, 1925

At 2 P. M. Each Day

SALE No. 4241

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CATALOGUE

OF

ANTIQUE AND MODERN

OIL PAINTINGS

AND

WATER COLORS

SOLD BY ORDER OF MANY OWNERS

AND ESTATES

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY

NOVEMBER 27TH AND 28TH, 1925

AT 2 P. M. EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, NOVEMBER 27th, 1925

At 2 o'clock

NOTICE—All Paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

1 LE CLERC — French

Set of Etchings

2 CURTEENY (P.) — Italian

Peasant

20 x 9

Water Color

3 TALLAGIS (P.) — Italian

Arabian Horsemen

17 x 27

Water Color

4 GARDINER — American

Officer on Horseback

16 x 10

5 GAMBA — Italian

Monkish Troubadours

15½ x 9½

Water Color

6 LAUX (A.) — French

Raspberries

11 x 14

7 PASCAL (P.) — Italian

Venice

15 x 21

Water Color

8 CASA (N.) — Spanish

Portrait

21 x 16

Drawing

9 ARTIST UNKNOWN

Bringing Home the Faggots

14½ x 11

10 DURAND (A. B.), N. A. American

The Lone Pine, Lake George

24 x 17

11 SATTERLEE (W.) American

Autumn, Ideal Head

20 x 16

12 FROLZI (V.) Spanish

Mother and Daughter

12½ x 9½

Water Color

13 GERMAN SCHOOL 19th Century

The Letter

11 x 8½

14 BARFIELD (P.) English

Hunting Dogs

4 x 7

15 MOLLER (C. G.) American

Crest

14 x 14

16 BUNKER (A. M.) American

Summer

10 x 5

Water Color

17 AMERICAN SCHOOL Contemporary

Landscape

13 x 23

18 LOW (Will H.) American

Girl and Cupids

10 x 7

Water Color

19 CASTELO (Fla.) Spanish

A Garden

5 x 8½

20 HELLEN French

Portrait of a Lady

21 x 13

Drawing

21 HELLEN French

Mme. Vebert

Drawing

21 x 13

22 NEHLIG (V.) German

The Golden Cafe

18 x 10

23 ARTIST UNKNOWN

Flowers

24 x 20

24 ROOS (P. P.) Dutch

Horses and Sheep

9 x 11

25 WEBBER (Wesley) American

Entering Port

20 x 30

26 REDMOND (F. V.) American

Water Lilies

9½ x 29

Water Color

27 DUSTIN (Silas S.) American

Landscape

16 x 21

28 ARTIST UNKNOWN

Ideal Head

16 x 21

29 DUTCH SCHOOL 17th Century

Portrait of a Man

8½ x 6½

30 MARIE (Adrain) French

Duty Lands

14 x 10

31 BROWN (W. M.) American

Landscape

14 x 12

32 MOLLER (C. G.) American

Study of a Nude

12 x 28

33 TURNER (C. E.) American

The Bird's Nest

21 x 14

Water Color

34 KALM (J.) German

Trying the Jewels

11 x 7½

35 AMERICAN SCHOOL Contemporary

On the Hudson

6 x 10

36 FRENCH SCHOOL Contemporary

Ideal Head

14 x 10

37 GESSA (J.) Spanish

Still Life

4½ x 7

38 HUBBARD (P. W.) American

Landscape and River

14 x 12

39 MOLLER (C. G.). American

Crest

16 x 16

40 SPANISH SCHOOL 18th Century

Head of Christ

14 x 12

Water Color

41 SPANISH SCHOOL Contemporary

Portrait of a Lady

23 x 16

Pastel

42 SCHIFF (L.) German

Winter Sunset

11 x 14

43 HOLBERTON English

Raspberries

8 x 10

44 RICCI (J.) Italian

Italian Woman

18 x 14

45 GUNTHIER (A.) French

The Cock Fight

19½ x 24

46 POPE (M.) American

Daisies

24 x 14

47 C. H. S. American

Along the Hudson

6 x 10

48 SAUVAGE (F.) French

Meal Time

15½ x 12½

49 SPANISH SCHOOL 17th Century

A Palace

8 x 10½

50 BRICHER (A. T.), A. N. A. American

Coast Scene

8 x 6

51 VALETTI (R.) Italian

Street Scene

21 x 15½

52 BEAUQUESNE — French

Zouaves

13 x 16½

53 A'BECKETT (Maria) — American

Woodland

14 x 20

54 DUTCH SCHOOL

Landscape

17 x 23½

55 WAUGH (Ida) — American

Right or Left

11 x 14

56 ITALIAN SCHOOL — 19th Century

Madonna

18 x 13½

57 MOLLER (C. G.) — American

Still Life—Flowers

25½ x 21½

58 ITALIAN SCHOOL 17th Century

Head of an Old Man

11½ x 9

59 SPANISH SCHOOL 18th Century

A Young Girl

18½ x 15

60 GROHYS (F. F.) German

Still Life—Game and Fish

29 x 36

61 BLACK (Olive P.) American

Early Spring

14 x 20

62 RUBIN (T. G.) French

The Musicale

24 x 32

63 STILES (Marquis D.) American

Sunset—Winter

13 x 17

64 DE HAVEN (Frank), N. A. American

A Country Road

16 x 20

65 ITALIAN SCHOOL 17th Century

Sheep in Pasture

15½ x 22½

66 FRENCH SCHOOL 17th Century

The Vision

12 x 18

67 DUTCH SCHOOL 17th Century

Still Life—Flowers

20 x 16

68 HOEBER (Arthur), A. N. A. American

Late Afternoon

14 x 22

69 DEYROLLE French

Ideal Head

22 x 17

70 SPOHLEN (J. J.) German

A Dutch Port

17 x 26½

71 CLARK (F. H.) American

Landscape

10 x 20

72 ARTIST UNKNOWN

Coast Scene

12 x 18

73 MOLLER (C. G.) American

Study

20 x 42

74 MOLLER (C. G.) American

Companion

75 SPANISH SCHOOL Contemporary

Head of a Boy

17 x 12

76 RUEL (L.) French

A Miserable Catch

13 x 9

77 DUTCH SCHOOL 18th Century

Dutch Farm Scene

27 x 25½

78 RUIDA Spanish

The Lyre Player

11 x 8

79 DIXON (M. R.) American

Far from Home

26 x 17

80 PARTON (Arthur), N. A. American

Long Evening Shadows

14 x 21

81 NICOLA (J. D.) Spanish

The Student

12 x 8

82 CUSACHS (J.) Spanish

Cavalry

12 x 19½

83 RECKARD (Gardner) American

Landscape

12 x 17

84 BERRY (P. V.) American

Landscape and Cattle

34 x 28

85 STEENKS (G. L.) German

Still Life

24 x 30

86 DUTCH SCHOOL 17th Century

Tavern Scene

11½ x 16

87 ITALIAN SCHOOL 16th Century

Maria Mater Dei

7 x 5

88 GIFFORD (S. R.) American

Upper Hudson

10 x 14

89 EGGERS (H.) German

The Hunter

33 x 26

90 BERTOLA Italian

Landscape

13 x 21

91 RIPARI Italian

The Lagoon

12 x 24

92 LUNI Spanish

The Carnival

18½ x 10½

93 MERRITT (F. T.) American

Marshland

12 x 22

94 GRIFFIN (Thos. B.) American

On the Delaware

30 x 24

95 TAMBURINI (J. M.) Italian

Ophelia

23½ x 20½

96 ITALIAN SCHOOL Raphael Copy

Madonna of the Chair

30 x 30

97 SCHOOL OF VAN DYCK

Portrait of a Lady

45 x 36

Léone Reaux
15 W 47th St

98 YOUNG (Wm.) English

Highland Sheep

28 x 42

99 FIELD (E. Loyal) American

Afterglow

30 x 25

100 ENGELHARDT (G.) German

A Mountain Torrent

26½ x 37½

101 ITALIAN Primitive

The Crucifixion

43 x 32

102 ARTIST UNKNOWN

Portrait

46 x 35

103 MILLER (Oxley) American

Mt. Whitney, Cal

37 x 54

SECOND AFTERNOON'S SALE

SATURDAY, NOVEMBER 28th, 1925

At 2 o'clock

Notice—All paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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104 DOLPH (J. H.), N. A. American

Monk in Cellar

13½ x 8½

105 INSLEY (Albert) American

A Trout Stream

12 x 18

106 ARTIST UNKNOWN

Study of a Nude

18 x 14

107 FAY (Redmond) English

Flowers

12 x 20

108 VITALI (E.) Italian

The Cardinal

21 x 14½

Water Color

109 DURAND (A. B.), N. A. American

Head of an Old Man

24 x 19

110 FERY (John) American

Prowling Fox

12 x 16

111 TRACY (J. M.) American

A Setter

11 x 15

112 BLACKMAN (Walter) American

Ideal Head

15 x 12

113 FRENCH SCHOOL 18th Century

Portrait of a Lady

27 x 20

Pastel

114 STEIPEVICH (G.) American

The Sultan's Favorite

14½ x 23

Water Color

115 ITALIAN SCHOOL 16th Century

Christ Raising the Dead

15 x 11

116 ITALIAN SCHOOL 17th Century

Head of a Saint

14 x 11

117 DUSTIN (S. S.) American

The White Cow

12 x 16

118 STEENKS (G. L.) German

Still Life

25 x 28

119 LUCE American

Pastoral

12 x 24

120 LUCE

Companion

121 SPANISH SCHOOL 17th Century

Death of a Saint

13 x 10

122 DUTCH SCHOOL 17th Century

Interior, with Figures

12 x 15

123 ITALIAN SCHOOL 16th Century

Holy Family

10 x 8

124 FRENCH SCHOOL 18th Century

Pastoral

18 x 14

125 ITALIAN SCHOOL 18th Century

Landscape

14 x 19

126 FRENCH SCHOOL 18th Century

The Dancer

12½ x 9½

127 PETIT French

Still Life, Flowers

16 x 11

128 FRERE (Theo.) French

Desert Ruins

9 x 11

129 ANGELVY (G.) French

Barnyard

14 x 10½

130 YOUNG (Wm.) English

Highland Sheep

30 x 40

131 MARTINEZ (J.) Spanish

Landscape and Cattle

15 x 21

132 MURPHY (J. Francis), N. A. American

September

11 x 9

Water Color

133 MURPHY (J. Francis), N. A. American

January

11 x 9

Water Color

134 MOLLER (C. G.) American

Vase of Flowers

21 x 18

135 DUTCH SCHOOL 18th Century

Virgin and Child

10½ x 8

136 CUSACHS (J.) Spanish

Military Manoeuvres

12 x 19½

137 SPANISH SCHOOL 17th Century

Head of a Saint

9 x 7

138 SPANISH SCHOOL 17th Century

Street Scene

13 x 15½

139 CHURCH (F. E.) American

River Scene

10 x 14

140 EARLE (L. C.) American

Landscape

16 x 22

141 SEIBERT Belgian

Head of a Nun

24 x 19

142 CAUCHOIS (H.) French

Still Life—Roses

21 x 26

143 STEFANI (L.) Italian

The Fortune Teller

20 x 24

144 MOSLER (Henry) American

Cathedral Entrance

7 x 10

145 HAQUETTE (G.) French

On the Pier

32½ x 26

Harvey Schultheis
142 Fulton St NYC

146 MULLER (C.) American

Venice

20 x 30

147 EATON (Chas. Warren) American

Summer

12 x 16

148 CLAIRE (Mlle.) French

Normandy Fisherwomen

12 x 10

149 DUTCH SCHOOL 18th Century

Landscape with Horse

13 x 11

150 HEIMERDINGER (F.) Dutch

Still Life—Bird

18 x 15

151 COUCH (F. B.) American

The Pool

17 x 23

152 IVORY MINIATURE

Portrait of a Young Woman

153 ITALIAN SCHOOL 19th Century

Venus and Cupids

5½ x 7

154 ITALIAN Primitive

Head of Christ

18 x 13½

155 SOROLLA (Jacquin) Spanish

Bathing—A Sketch

12 x 23

156 TYLER (James G.) American

Eastward Bound

25 x 30

157 SONDERLAND (F.) German

Making Friends Again

23 x 18

Henry Schultheis
142 Fulton St. N.Y.C

158 FRENCH SCHOOL 17th Century

Crusaders

11½ x 15

159 ITALIAN SCHOOL 18th Century

Landscape—Shepherdess and Sheep

17 x 25

160 ENGLISH SCHOOL 18th Century

A Port with Ships

26 x 36

161 BODENMULLER (A.) German

The Peddler

40 x 50

Henry Schultheis
142 Fulton St. N.Y.C

162 SEIBERT — Belgian

Head of a Monk

18½ x 15½

163 ENGELHARDT (G.) — German

In the Alps

26½ x 37½

164 ITALIAN SCHOOL

Bacchanalian Subject

9 x 8

165 FRENCH SCHOOL — 19th Century

Portrait of a Lady

12½ x 9½

166 ITALIAN SCHOOL — 17th Century

Madonna and Child

13 x 10

167 GAULLIEIR (L.) — French

The Toy Shop

19½ x 24

168 DUTCH SCHOOL 17th Century

The Scourging

18 x 15

169 ITALIAN SCHOOL 18th Century

The Flight into Egypt

18½ x 23½

170 DUTCH SCHOOL 18th Century

Meeting of the Cavaliers

16 x 22

171 DUTCH SCHOOL 17th Century

Saying Grace

12 x 15

100 00

172 DUTCH SCHOOL After Rembrandt

Saskia

42 x 34½

Metropolitan Galleries
648 Madison Ave

173 LANDELLA (C.) French

At the Church Door

26½ x 20

174 KUWASSEG (C.) Dutch

Scene in Holland

13½ x 22

175 SMILLIE (Geo. H.), N. A. American

Near Gloucester, Mass.

9 x 16

176 VAN HIER Dutch

A Wharf

24 x 36

177 WALKER (David) American

Woodland—Moonlight

27 x 20

178 PLANQUETTE (Felix) French

Landscape and Cattle

10½ x 13¾

179 BECKWITH (Carrol), N. A. American

The Crystal Ball

28 x 20

180 CRUM (C.) American

Shepherdess and Sheep

16 x 21

181 GEELER (M. V.) German

In Church

36 x 29

182 WIEGAND (Gustave) American

A New England Farm

12 x 18

183 BROOKS (Maria) American

Ideal Head

20 x 16

184 DE HAAS (M. F. H.) American

Grey Day at Naragansett

14 x 20

185 ITALIAN SCHOOL 18th Century

Monk with Book

19 x 14

186 SCHOOL OF A. MORO

Head of a Man

18½ x 14

187 SCHOOL OF MURILLO

Immaculate Conception

23 x 19

188 ENGLISH SCHOOL 19th Century

Portrait of a Lady

11 x 9

189 DUTCH SCHOOL 18th Century

Still Life

21 x 17

190 TYLER (James G.) American

Three Fishers

18 x 30

191 SHARP (F. Golden) English

Woodland

22 x 17

192 HART (James M.), N. A. American

Landscape and Cattle

14 x 21

193 MERSFELDER (J.) German

In Port

22 x 28

194 MITCHELL (Neil) American

Yacht Race

35 x 23

195 ITALIAN Primitive

Visit of the Magi

8 x 12

196 FRENCH SCHOOL 18th Century

Jolly Companions

10 x 8

197 ITALIAN Primitive

A Saint

31½ x 28

198 ITALIAN SCHOOL 18th Century

The Lesson

32 x 24½

199 DUTCH SCHOOL 18th Century

Landscape

14½ x 18

200 FRENCH SCHOOL 18th Century

Portrait of a Lady

15½ x 12½

201 ITALIAN SCHOOL 18th Century

Cherubs with Goat

15 x 21

202 HUGHES (J. T.) American

Hill of Scotland

16 x 24

203 ANDREW (A.) English

Landscape

30 x 44

204 WEISZ (A.) German

An Alsatian

32 x 24

150.00 205 COUTTS (Gordon) English

Woodland—Landscape

30 x 40

584 Broome St

206 DE CHAMBORD (F.) French

Ideal Head

8½ x 6

207 GUILLON (Alfred) French

Concarneau

13 x 9

310.00 208 McCORD (Geo. H.) American

Outside Venice

20 x 30

Boles Realty
2305 University Avenue

209 COULMOUSTRE (A.) French

The Bouquet

15 x 10

210 WEBER (Theo.) German

On the Seine

14½ x 22

211 PEZANT French

Landscape and Cattle

24 x 28½

212 GERMAN SCHOOL Contemporary

The Bandit

37 x 54

213 TENIERS (D.) (Attributed)

Kitchen Interior

19 x 25

214 SPANISH SCHOOL 17th Century

St. Anthony

27 x 20

62 57

215 ITALIAN SCHOOL 17th Century

St. Peter

36 x 27½

Metropolitan Galleries
648 Madison Avenue

216 MADRAZO (F.) Spanish

Portrait of a Queen

13½ x 11

217 HARGRAVE English

Landscape

26 x 30½

105.00 218 SMITH (Henry P.) American

Midsummer—Monmouth Co.

20 x 28

Henry Schulhess
142 Fulton St NYC

100.00 219 DESVARREUX French

Going to the Hunt

28 x 36

Henry Schulhess
142 Fulton St NYC

70.00 220 FRENCH SCHOOL 18th Century

Portrait of a Lady

20 x 16½

Mrs Brindley
45. E 85 th St

221 ITALIAN SCHOOL 17th Century

The Pieta

34 x 41

222 AMERICAN SCHOOL 19th Century

Landscape and Castle

27 x 36

223 ENGLISH SCHOOL 18th Century

Christ in the Desert

16 x 27

224 HERNET (Felix) French

Sheep in Barn

14 x 18

225 GAY (Edward), N. A. American

On the Bronx River

20 x 36

226 SCHOOL OF VAN DYKE

Portrait of a Nobleman

55 x 41

227 SCHOOL OF TIEPOLO

Turning Water Into Wine

43 x 34

228 STEEN (Jan) (Attributed)

Dutch Family

25½ x 21½

229 SPANISH SCHOOL 17th Century

Portrait of a Nobleman

35½ x 26½

230 MENGS (Attributed)

Portrait of a Lady

26 x 19½

231 DE HAVEN (F.), N. A. American

Off Coast of Maine

20 x 34

232 HAMILTON (R.) American

Feeding Time

24 x 32

233 MINSTREY (J. D.) English

The Sisters

18 x 15

234 ENGLISH SCHOOL 18th Century

At Prayer

28 x 23

80 00

235 CHELMINSKI (Jan V.) Polish

Advance Guard Surprised

20 x 30

J. F. Kent
200 W 54 St

10.500

236 McCORD (George H.) American

Fisherman's Home

20 x 30

H. H. Freber
175 W 86 St Cl

237 BOGGS (Frank) American

Landscape

21 x 26

238 CEDERSTROM German

Monk with Book

7½ x 5¼

239 DESSAR (P.), N. A. American

Sheepfold—Moonlight

13 x 18

240 PARTON (Arthur), N. A. American

Landscape and Cattle

16 x 12

241 DENMAN (Herbert) American

Sleeping Psyche

22 x 18

242 A'BECKETT (Maria) American

Landscape

30 x 22

243 ZARBARAN Spanish

A Saint

24 x 18½

244 SPANISH SCHOOL

Portrait of a Lady

24 x 20

245 SPANISH SCHOOL 18th Century

Portrait of Viconte Lopez

21½ x 16

246 FRENCH SCHOOL 18th Century

Pastoral

25½ x 21½

247 LYNCH (Albert) American

Ideal Head

18 x 14

248 DUPRE (Jules) French

Landscape and Cattle

13 x 18

249 RUDELL (P. E.) American

Landscape with Cattle

22 x 36

250 DE BEUL (F.) Belgian

Interior with Sheep

19¾ x 13¾

251 DABO (Leon) French

Nocturne

30 x 34

252 LAMBINET (E.) French

Landscape

19½ x 29½

253 AMERICAN SCHOOL 19th Century

Portrait of a Man

29 x 24

254 BRETON (Jules) French

Sleeping Peasant Girl

24 x 20

255 SPANISH SCHOOL 17th Century

Visit to St. Ann

19 x 24

256 SPANISH SCHOOL 18th Century

Portrait of a Nobleman

27½ x 21

257 ITALIAN SCHOOL 17th Century

Mary Magdalen Washing the Feet of Christ

22 x 28

258 PYNACKER (Adam) Dutch

Landscape with Sheep

26 x 22

259 BEAUME (Jos.) French

Interior with Figures

16 x 13

260 JONES (Francis C.), N. A. American

Interesting News

20 x 14

261 HAGBORG French

Normandy Fisherwoman

24 x 18

262 COUVER (J. Van) English

A Dutch Port

24 x 36

263 VELTEN (W.) German

Outside the Tavern

9½ x 12½

65 ?

264 PICAULT (C. E.) French

Landscape

15 x 22

Henry Schultheis
142 Fulton St NYC

265 BERNE-BELLECOUR (E.) French

The Trysting Place

9 x 7

266 CHATEIGNON French

Rentree des Bles les Soir

18 x 24

267 COURTOIS (G.) French

Lady with Fan

16 x 10½

62 ?

268 NETSCHER (Caspar) Dutch

The Two Sisters

33 x 44

Metropolitan Galleries
648 Madison Ave

269 ITALIAN SCHOOL 17th Century

Christ and the Woman of Samaria

22 x 28

270 VELASQUEZ (Attributed)

Portrait of a Nobleman

22 x 17½

271 NIN TUDOR Spanish

Old Sweethearts

53½ x 34

272 SEITZ (Anton) German

Return of the Conqueror

13 x 20

273 GROLLERON (P.) French

Sharpshooters

12½ x 16

274 ROBBE (F.) Belgian

Sheep in Pasture

21 x 31

275 DE HAAS (M. F.) American

Cattle in Pasture

21 x 27

276 BROWN (J. G.), N. A. American

Through the Woods

30 x 25

277 CACHOUD (F.) French

Moonlight

14½ x 21½

278 MULLER (Anton) German

The Musicians

27 x 21½

279 PLANQUETTE (Felix) French

Cattle—Sunset

20 x 25½

280 CASANOVA (A.) French

A Chocolate Party

18 x 23½

281 BOUCHE (L. A.) French

Landscape

18½ x 25½

282 SPANISH SCHOOL 17th Century

Death of Abel

29 x 39

283 SPANISH SCHOOL 17th Century

The Garden of Eden

30 x 39

284 ITALIAN Primitive

Madonna and Child

59 x 29

260 — 285 STRONG (Elizabeth) American

The Faithful Companion

54 x 38½

Henry Schultheis
142 Pullen St

286 WATELIN (S.) French

Cattle at Pool

12½ x 18

60 — 287 BROWN (J. G.), N. A. American

Young Woman

30 x 20

Mr. A. Faughnan
484 N Kings Highway
St Louis, Mo

288 MURPHY (J. Francis), N. A. American

Landscape—Sundown

12 x 19

289 SOROLLA (Jacquin) Spanish

Ecce Homo

16 x 13½

290 SPANISH SCHOOL 17th Century

Portrait of a Man with Ruff

20 x 16½

291 ANGLADE French

Bruyeres en Fleurs

32 x 26

292 HAGBORG French

Normandy Fisherman

21 x 16

293 VOISGARD (Margerie) French

Landscape and Cattle

21¼ x 25¼

294 GOYA Spanish

Portrait—Isidor Maiguez

25½ x 18

295 ENGLISH SCHOOL 19th Century

Meeting of the Royal Society of Artists

32 x 42

296 CHELMINSKI (J. Van) Polish

Dragoons

21 x 31

297 MAYER (Constant) American

The Reaper

54 x 37

298 HEFFNER (Karl) German

The Lowlands

20 x 30

299 KAHLER (Carl) American

In the Studio

40 x 56

300 SPANISH SCHOOL 18th Century

Battle Scene

47½ x 44

301 VECCHIA (Paul) Italian

The Seasons

52 x 46½

Four Paintings

302 TOCQUE (Louis) French

Marie Therese of Austria

58 x 46

303 LARGILLIERE French

Portrait of a Nobleman

32 x 25½

304 PIETERS (Evert) Dutch

Marine

35 x 48

305 DAINGERFIELD (Elliott), N. A.

American

Mountain Top

30 x 36

306 MOREAU (Chocame) French

Mischievous Boys

48 x 62

307 HENNINGS (J. F.) German

Moonrise—Storm

48 x 70

308 TOCQUE (Louis) French

Catherine II of Russia

78 xx 56

309 CHARLEMONT (E.) French

The Pages

77 x 108

From the Yerkes Collection

JAMES P. SILO,

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